

2/21/23

©CLM 2252

THE ROMANCE OF CURLY SQUIRREL

1.

2.

Produced by

Dr. Lillian Delger Powers

3.

The dashing Mr. Curly, hero of the romance.

4.

Curly's Best Beloved, demure Miss Felicia, believes that Woman's place is in the nest.

5.

Like other vamps, Maisie, the sweet enchantress of our story, enjoyed her own reflections.

6.

Even as a baby Curly was a reg'lar feller-----

7.

-----and often worried his nursemaid by shinning up trees.

8.

Drop by drop the days went by, Curly was a calf for milk.

9.

It was a severe case of love at first sight when Curly and Felicia met.

10.

One day as Felicia was dining, Curly came to call.

11.

Curly certainly cracked a wicked walnut! Felicia remembered that the shortest cut to a man's heart is through his stomach.

12.

When manhood overtook Curly he was still in love. His overfilled heart lay heavy against his ribs.

13.

So they were wedded - with all his hickory nuts he her endowed.

Mar 12, 1923

-14-

Maisie, now a flapper, with a flirty tail and come-hither eyes, is gadding about looking for trouble.

15.

Going down Main Street one day, Curly met the fair young Maisie.

16.

Maisie's bright glance went to Curly's head like home-brew, he went wild, simply wild over her.

17.

At once Curly began to "doll up." When a man starts to fuss about his tail-oring, it is time for his wife to take notice.

18.

Curly took Maisie to ride on the ferris wheel at Pine-Coney Island.

19.

In the presence of the faithful Felicia the guilty secret haunted him most.

20.

There are always tail-bearers, and soon the neighbors began to talk.

21.

Felicia tried to make Curly see the error of his ways --

22.

-----but he only yawned.

23.

Broken-hearted, Felicia went to plead with the brazen Maisie, but there's nothing more heartless than a vamp unless its two vamps.

24.

Curly got wind of Felicia's visit and followed.

25.

Maisie stumped Curly by telling him that as far as she was concerned she was through!

-3-

26.

Curly only waited to take Maisie down.

27.

Then penitent and disillusioned, he went back to Felicia.

28.

At first Felicia quietly ignored him ----

29.

-----but soon she softened and gave him a forgiving kiss.

30.

Thereupon Curly got busy with building materials and turned over a new leaf.

31.

Meanwhile the fickle Maisie went her way seeking new boobs to conquer.

32.

She soon found another admirer in a Stone-Wall Street broker with an income of ten thousand wall-nuts a year.

33.

Curly and Felicia finally settled down in a sweet little cottage.

34.

While Felicia scrubbed the steps ----

35.

-----Curly planted dinners for the future.

36.

Sometimes they dined in the garden, on sweet almonds -----

37.

and sweet nothings.

38.

And sometimes they dined at Watermelon Inn and other fashionable resorts.

39.

So they began to live happily ever afterwards.

40.

THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress